INDEX TO VOLUME ONE HUNDRED AND ONE

JANUARY—JUNE 1947

ARTICLES AND ILLUSTRATIONS

PAGE

Academical Elysium. Landscaping of the Cambridge Backs. *Article by* Marcus Whiffen 13–18
Aesthetic of Lichens, The. *Article by* Geoffrey Grigson 79–82

Airports :
- Dublin. *Designed by* Desmond Fitzgerald. Exterior and interior views and plan 7–8
- Rio de Janeiro. *Designed by* Marcelo and Milton Roberto. Exterior and interior views, sections, plans and elevations 83–88
- Washington, U.S.A. *Designed by* Charles M. Goodman. Exterior and interior views and plan 9–10

Ancillary Industries (Gas Industry number). *Article by* O. W. Roskill 131–135

Anthologies :
- Ernest-Georgian Mansion. *From* George Meredith's *One of our Conquerors*, 1891 73
- In Praise of Gas. *From* Robert Louis Stevenson's *Virginibus Puerisque and Other Papers*, 1887 153
- Literary Man's Ideal, The. *From* Robert Louis Stevenson's *Essays of Travel, The* 189
- Prophet of Functionalism, A. *From* E. Viollet-le-Duc's *Lectures on Architecture*, 1872 229
- Victorian Dissents. A. *From* James Hurnard's *The Setting Sun*, 1870 41
- Washington Yesterday. *From* Charles Dickens's *American Notes*, 1842 113

Architectural Pre-View :
- Cheshunt School. *Designed by* Hertfordshire County Architect's Department 64–65
- Essendon School : *Designed by* Hertfordshire County Architect's Department 63

Architectural Review, The, celebrates its fiftieth birthday 21
Architecture of Bureaucracy and the Architecture of Genius, The. *Article by* Henry-Russell Hitchcock 3–6
AOHNAI : Athens, condensed from *Classical Landscape with Figures, a book of Greece*. Article and Illustrations by Osbert Lancaster 46–50

Beside the sea, Popular Art at the Seaside. *Article written and illustrated by* Barbara Jones 205–212
Bibliography for Planners, A 156
Birmingham, St. Paul's. *Article by* L. D. Ettlinger and R. G. Holloway 226–228
Blomfield, Sir Reginald. His account of founding of *The Architectural Review*, quoted 41, 42, 44

Books Reviewed :
- America, Education for Rural. By Floyd W. Reeves 188
- Anatomy of the Village, The. By Thomas Sharp 72
- Boston after Bulfinch. By Walter H. Kilham 188
- Carpentry. By W. B. McKay 72
- Cast Iron in Buildings. By Richard Sheppard 40
- Castles on the Ground, The. By J. M. Richards 187
- Château de Steen, The. (Rubens). By Neil Maclaren 112
- Christ Church Miscellany, A. By W. G. Hiscock 72
- English Church Design, 1040 to 1540. By F. H. Crossley 40
- English Church Monuments, 1510 to 1840. By Katherine A. Esdaile 188
- Georgian London. By John Summerson 40
- Guildford, Report accompanying an outline plan for, prepared for the Municipal Council. By G. A. Jellicoe 111
- Industrial Art Explained. By John Gloag 71

PAGE

- Lady at the Virginals. (Vermeer). By Benedict Nicolson 112
- L'Art Roman en Suisse. Edited by Lucien Mazenod 112
- Les Charmes de la Vie. (Watteau). By Denys Sutton 112
- Melhuish, George. With Introduction by W. Richard Hutton 112
- Milano Romantica, 1814–1848. By Antonio Monti Domus 40
- Mural Painting. By Hans Feibusch 111
- Olgyay and Olgyay, Architects. "Arts and Artists" series 112
- Pro Memoria Angaende Utvecklingsplanering pa Jordbrukets Omrade. Report of a Committee convened by the Swedish Minister of Agriculture, Stockholm, 1946 112
- Puritan Architecture. By Martin S. Briggs 188
- Shrewsbury, Lord, Pugin and the Gothic Revival. By Denis Gwynn 228
- Suffolk Planning Survey. By T. B. Oxenbury 112
- Syria. By Robin Fedden 187
- Tennessee, Grandeur in. By Gifford A. Cochran 228
- Third Class Railway Carriage. By S. L. Faison, Jr. 112

Book Reviews :
- Briggs, Martin S. Puritan Architecture 188
- Cochran, Gifford A. Grandeur in Tennessee. *Reviewed by* Christopher Tunnard 228
- Crossley, F. H. English Church Design 1040 to 1540 A.D. 40
- Esdaile, Katherine A. English Church Monuments, 1510–1840 188
- Faison, S. L., Jr. Daumier : Third Class Railway Carriage 112
- Fedden, Robin. Syria. *Reviewed by* J. M. Richards 187
- Feibusch, Hans. Mural Painting. *Reviewed by* Barbara Jones 111–112
- Gloag, John. Industrial Art Explained. *Reviewed by* Nikolaus Pevsner 71
- Gwynn, Denis. Lord Shrewsbury, Pugin and the Gothic Revival. *Reviewed by* Peter F. R. Donner 228
- Hiscock, W. G. A Christ Church Miscellany. *Reviewed by* Marcus Whiffen 72
- Hutton, W. Richard. Introduction to George Melhuish 112
- Jellicoe, G. A. The Report accompanying an Outline Plan for Guildford prepared for the Municipal Council. *Reviewed by* Aileen Tatton-Brown 111
- Kilham, Walter H. Boston after Bulfinch. *Reviewed by* C. L. V. Meeks 188
- McKay, W. B. Carpentry. *Reviewed by* Cyril Mardall 72
- Maclaren, Neil. Peter Paul Rubens : The Chateau de Steen 112
- Mazenod, Lucien. L'Art Roman en Suisse. *Reviewed by* Bernard Meadows 112
- Meyer, Peter. L'Art en Suisse. *Reviewed by* Bernard Meadows 112
- Monti, Antonio. Milano Romantica, 1814–1848 40
- Nicolson, Benedict. Vermeer : Lady at the Virginals 112
- Oxenbury, T. B. Suffolk Planning Survey 112
- Reeves, Floyd W. Education for Rural America. *Reviewed by* Gerhard Rosenberg 188
- Richards, J. M. The Castles on the Ground. *Reviewed by* John Summerson 187
- Sharp, Thomas. The Anatomy of the Village. *Reviewed by* G. A. Jellicoe 72
- Sheppard, Richard. Cast Iron in Building. *Reviewed by* George Fairweather 40
- Summerson, John. Georgian London. *Reviewed by* Henry-Russell Hitchcock 40
- Sutton, Denys. Antoine Watteau : Les Charmes de la Vie 112

PAGE

- Brazil, Modern Garden in. *Article by* Claude Vincent 165–172
- British Industries Fair, 1947. Panel of architects set up to co-ordinate general lay-out 73
- By-Products of Coal, The. *Diagram by* W. Idris Jones 152

- Cairo, Kasr-el-Nil Barracks. *Article by* J. M. Richards 108–110
- Cambridge Backs : The Landscaping of the (Academical Elysium). *Article by* Marcus Whiffen 13
- Cappadocia, Rock City of. *Photographs by* A. Costa 70
- Ceylon. House at Kandy. *Designed by* Andrew Boyd. Interior, exterior views, plans and section 97–100
- Chambers, The other (Sir William). *Article by* Nikolaus Pevsner 195–198
- Chermayeff, Serge. Appointed President of Chicago Institute of Design 73
- Cheshunt School. *Designed by* Hertfordshire County Architect's Dept. 64–65
- Chicago Institute of Design. Serge Chermayeff appointed President 73
- Chicago Institute of Design, Laszlo Moholy-Nagy and the. *Article by* J. L. Martin 224–226
- Chiswick House, Plan for the preservation of 189
- Coal and Coke, The Transport of. *Article by* R. V. Hughes 127–129
- Coal, The By-Products of. *Diagram by* W. Idris Jones 152
- Coal Conservation. *Article by* A. Parker 120–122
- Coal Utilisation. *Article by* G. E. Foxwell 122–126
- Coke Ovens. Photograph 118
- Coronation of Queen Victoria, The. Article on John Martin's Painting of, *by* Thomas Balston 194, 222

Correspondence :
- Aickman, Robert Fordyce 76
- Ames, Winslow 44
- Chermayeff, Serge, and others 76
- Leslie, S. C. 44
- Tunnard, Christopher 156

- Council of Industrial Design, Grant for, under the Industrial Organisation Bill 113
- Courtauld Institute. Public Lectures 44
- Coventry Cathedral. Sir Giles Gilbert Scott's design rejected 73
- Croxley Green School. *Designed by* Hertfordshire County Architect's Dept. 66
- Crucifixion, Graham Sutherland's. *Article by* Marcus Whiffen 105–107
- Czech Visitors. Six of staff of Prague High School of Art and Industry visiting England 74

- Danish Domestic Design. Exhibition of 154
- Denmark. Sollerod, Town Hall at. *Designed by* Arne Jacobsen and Flemming Lassen. Exterior and interior views and plans 173–176
- Discovery of Palmyra. *Article by* T. Clarke 89–96
- Dublin Airport. *Designed by* Desmond Fitzgerald. Exterior and interior views 7–8

- Egypt : Kasr-el-Nil Barracks, Cairo. *Article by* J. M. Richards 108–110
- End of Smoke Age, The. *Article by* J. Varming and Architects' Co-operative Partnership 139–144
- Ennerdale Water. Level to be raised to act as reservoir for Manchester 74
- Essendon School. *Designed by* Hertfordshire County Architect's Dept. 63

Exhibitions :
- Danish Domestic Design 154
- 1951, The. Discussion organised by Royal Society of Arts 153

- Fitzwilliam, Lord. Statement on requisition of coal workings at Wentworth Woodhouse 73
- Forms and Functions of Architecture, The. Preparation of work on, announced 116

INDEX TO VOLUME ONE HUNDRED AND ONE

JANUARY—JUNE 1947

ARTICLES AND ILLUSTRATIONS

PAGE

Academical Elysium. Landscaping of the Cambridge Backs. *Article by* Marcus Whiffen 13–18
Aesthetic of Lichens, The. *Article by* Geoffrey Grigson 79–82

Airports :
- Dublin. *Designed by* Desmond Fitzgerald. Exterior and interior views and plan 7–8
- Rio de Janeiro. *Designed by* Marcelo and Milton Roberto. Exterior and interior views, sections, plans and elevations 83–88
- Washington, U.S.A. *Designed by* Charles M. Goodman. Exterior and interior views and plan 9–10

Ancillary Industries (Gas Industry number). *Article by* O. W. Roskill 131–135

Anthologies :
- Ernest-Georgian Mansion. *From* George Meredith's *One of our Conquerors*, 1891 73
- In Praise of Gas. *From* Robert Louis Stevenson's *Virginibus Puerisque and Other Papers*, 1887 153
- Literary Man's Ideal, The. *From* Robert Louis Stevenson's *Essays of Travel, The* 189
- Prophet of Functionalism, A. *From* E. Viollet-le-Duc's *Lectures on Architecture*, 1872 229
- Victorian Dissents. A. *From* James Hurnard's *The Setting Sun*, 1870 41
- Washington Yesterday. *From* Charles Dickens's *American Notes*, 1842 113

Architectural Pre-View :
- Cheshunt School. *Designed by* Hertfordshire County Architect's Department 64–65
- Essendon School : *Designed by* Hertfordshire County Architect's Department 63

Architectural Review, The, celebrates its fiftieth birthday 21
Architecture of Bureaucracy and the Architecture of Genius, The. *Article by* Henry-Russell Hitchcock 3–6
AOHNAI : Athens, condensed from *Classical Landscape with Figures, a book of Greece*. Article and Illustrations by Osbert Lancaster 46–50

Beside the sea, Popular Art at the Seaside. *Article written and illustrated by* Barbara Jones 205–212
Bibliography for Planners, A 156
Birmingham, St. Paul's. *Article by* L. D. Ettlinger and R. G. Holloway 226–228
Blomfield, Sir Reginald. His account of founding of *The Architectural Review*, quoted 41, 42, 44

Books Reviewed :
- America, Education for Rural. By Floyd W. Reeves 188
- Anatomy of the Village, The. By Thomas Sharp 72
- Boston after Bulfinch. By Walter H. Kilham 188
- Carpentry. By W. B. McKay 72
- Cast Iron in Buildings. By Richard Sheppard 40
- Castles on the Ground, The. By J. M. Richards 187
- Château de Steen, The. (Rubens). By Neil Maclaren 112
- Christ Church Miscellany, A. By W. G. Hiscock 72
- English Church Design, 1040 to 1540. By F. H. Crossley 40
- English Church Monuments, 1510 to 1840. By Katherine A. Esdaile 188
- Georgian London. By John Summerson 40
- Guildford, Report accompanying an outline plan for, prepared for the Municipal Council. By G. A. Jellicoe 111
- Industrial Art Explained. By John Gloag 71

PAGE

- Lady at the Virginals. (Vermeer). By Benedict Nicolson 112
- L'Art Roman en Suisse. Edited by Lucien Mazenod 112
- Les Charmes de la Vie. (Watteau). By Denys Sutton 112
- Melhuish, George. With Introduction by W. Richard Hutton 112
- Milano Romantica, 1814–1848. By Antonio Monti Domus 40
- Mural Painting. By Hans Feibusch 111
- Olgyay and Olgyay, Architects. "Arts and Artists" series 112
- Pro Memoria Angaende Utvecklingsplanering pa Jordbrukets Omrade. Report of a Committee convened by the Swedish Minister of Agriculture, Stockholm, 1946 112
- Puritan Architecture. By Martin S. Briggs 188
- Shrewsbury, Lord, Pugin and the Gothic Revival. By Denis Gwynn 228
- Suffolk Planning Survey. By T. B. Oxenbury 112
- Syria. By Robin Fedden 187
- Tennessee, Grandeur in. By Gifford A. Cochran 228
- Third Class Railway Carriage. By S. L. Faison, Jr. 112

Book Reviews :
- Briggs, Martin S. Puritan Architecture 188
- Cochran, Gifford A. Grandeur in Tennessee. *Reviewed by* Christopher Tunnard 228
- Crossley, F. H. English Church Design 1040 to 1540 A.D. 40
- Esdaile, Katherine A. English Church Monuments, 1510–1840 188
- Faison, S. L., Jr. Daumier : Third Class Railway Carriage 112
- Fedden, Robin. Syria. *Reviewed by* J. M. Richards 187
- Feibusch, Hans. Mural Painting. *Reviewed by* Barbara Jones 111–112
- Gloag, John. Industrial Art Explained. *Reviewed by* Nikolaus Pevsner 71
- Gwynn, Denis. Lord Shrewsbury, Pugin and the Gothic Revival. *Reviewed by* Peter F. R. Donner 228
- Hiscock, W. G. A Christ Church Miscellany. *Reviewed by* Marcus Whiffen 72
- Hutton, W. Richard. Introduction to George Melhuish 112
- Jellicoe, G. A. The Report accompanying an Outline Plan for Guildford prepared for the Municipal Council. *Reviewed by* Aileen Tatton-Brown 111
- Kilham, Walter H. Boston after Bulfinch. *Reviewed by* C. L. V. Meeks 188
- McKay, W. B. Carpentry. *Reviewed by* Cyril Mardall 72
- Maclaren, Neil. Peter Paul Rubens : The Chateau de Steen 112
- Mazenod, Lucien. L'Art Roman en Suisse. *Reviewed by* Bernard Meadows 112
- Meyer, Peter. L'Art en Suisse. *Reviewed by* Bernard Meadows 112
- Monti, Antonio. Milano Romantica, 1814–1848 40
- Nicolson, Benedict. Vermeer : Lady at the Virginals 112
- Oxenbury, T. B. Suffolk Planning Survey 112
- Reeves, Floyd W. Education for Rural America. *Reviewed by* Gerhard Rosenberg 188
- Richards, J. M. The Castles on the Ground. *Reviewed by* John Summerson 187
- Sharp, Thomas. The Anatomy of the Village. *Reviewed by* G. A. Jellicoe 72
- Sheppard, Richard. Cast Iron in Building. *Reviewed by* George Fairweather 40
- Summerson, John. Georgian London. *Reviewed by* Henry-Russell Hitchcock 40
- Sutton, Denys. Antoine Watteau : Les Charmes de la Vie 112

PAGE

- Brazil, Modern Garden in. *Article by* Claude Vincent 165–172
- British Industries Fair, 1947. Panel of architects set up to co-ordinate general lay-out 73
- By-Products of Coal, The. *Diagram by* W. Idris Jones 152

- Cairo, Kasr-el-Nil Barracks. *Article by* J. M. Richards 108–110
- Cambridge Backs : The Landscaping of the (Academical Elysium). *Article by* Marcus Whiffen 13
- Cappadocia, Rock City of. *Photographs by* A. Costa 70
- Ceylon. House at Kandy. *Designed by* Andrew Boyd. Interior, exterior views, plans and section 97–100
- Chambers, The other (Sir William). *Article by* Nikolaus Pevsner 195–198
- Chermayeff, Serge. Appointed President of Chicago Institute of Design 73
- Cheshunt School. *Designed by* Hertfordshire County Architect's Dept. 64–65
- Chicago Institute of Design. Serge Chermayeff appointed President 73
- Chicago Institute of Design, Laszlo Moholy-Nagy and the. *Article by* J. L. Martin 224–226
- Chiswick House, Plan for the preservation of 189
- Coal and Coke, The Transport of. *Article by* R. V. Hughes 127–129
- Coal, The By-Products of. *Diagram by* W. Idris Jones 152
- Coal Conservation. *Article by* A. Parker 120–122
- Coal Utilisation. *Article by* G. E. Foxwell 122–126
- Coke Ovens. Photograph 118
- Coronation of Queen Victoria, The. Article on John Martin's Painting of, *by* Thomas Balston 194, 222

Correspondence :
- Aickman, Robert Fordyce 76
- Ames, Winslow 44
- Chermayeff, Serge, and others 76
- Leslie, S. C. 44
- Tunnard, Christopher 156

- Council of Industrial Design, Grant for, under the Industrial Organisation Bill 113
- Courtauld Institute. Public Lectures 44
- Coventry Cathedral. Sir Giles Gilbert Scott's design rejected 73
- Croxley Green School. *Designed by* Hertfordshire County Architect's Dept. 66
- Crucifixion, Graham Sutherland's. *Article by* Marcus Whiffen 105–107
- Czech Visitors. Six of staff of Prague High School of Art and Industry visiting England 74

- Danish Domestic Design. Exhibition of 154
- Denmark. Sollerod, Town Hall at. *Designed by* Arne Jacobsen and Flemming Lassen. Exterior and interior views and plans 173–176
- Discovery of Palmyra. *Article by* T. Clarke 89–96
- Dublin Airport. *Designed by* Desmond Fitzgerald. Exterior and interior views 7–8

- Egypt : Kasr-el-Nil Barracks, Cairo. *Article by* J. M. Richards 108–110
- End of Smoke Age, The. *Article by* J. Varming and Architects' Co-operative Partnership 139–144
- Ennerdale Water. Level to be raised to act as reservoir for Manchester 74
- Essendon School. *Designed by* Hertfordshire County Architect's Dept. 63

Exhibitions :
- Danish Domestic Design 154
- 1951, The. Discussion organised by Royal Society of Arts 153

- Fitzwilliam, Lord. Statement on requisition of coal workings at Wentworth Woodhouse 73
- Forms and Functions of Architecture, The. Preparation of work on, announced 116

Archs. Lib
Fagan

PAGE

Fountains Abbey. Letter in *The Times* from the Duke of Norfolk 154
Future of the Gas Industry. *Article by* William A. Robson 149–150

Garden, The modern, in Brazil. *Article by* Claude Vincent 165–172
Gardner, J. J. (Recipient of the C.B.E.) 73
Gas in the National Plan. *Special Number* 117–151
Gas, Distribution of the. *Article by* W. M. Ogden 129–131
Gas Industry, The Future of. *Article by* William A. Robson 149–150
Gas Industry, The Past of the. *Article by* Compton Mackenzie 145–149
Gasworks in the Landscape, The. *Article by* M. Hartland Thomas 136–138
Gates and Gate-Fastenings. *Article by* D. G. Ashby 71
Germany, War Damage in 114
Gothic Architecture. Report of Lecture by John Summerson at Bristol University 113

Hillcroft College, Summer School at 232

Houses :
- Kandy, Ceylon. *Designed by* Andrew Boyd. Exterior, interior views, plans and section 97–100
- Kevinge, Sweden. *Designed by* Sven Markelius. Exterior, interior views and plan 199–201
- Lissma, Sweden. *Designed by* Ralph Erskine. Exterior, interior views and plan 204
- Näsby, Sweden. *Designed by* Sture Frölen. Exterior, interior views and plans 202–203
- Zürichberg, Switzerland. *Designed by* Alfred Roth. Exterior, interior views and plans 19–20

Hull, An Arts Centre in. Advisory pamphlet 113

Industrial Design Number. Letter from S. C. Leslie 44
Industries, Ancillary (Gas). *Article by* G. W. Roskill 131
Inland Waterways. Letter from Inland Waterways Association 76

Kandy, Ceylon. House at. *Designed by* Andrew Boyd. Exterior and interior views, section and plans 97–100
Kasr-el-Nil Barracks, Cairo. *Article by* J. M. Richards 108–110
Keay, L. H. (made K.B.E.) 73
Kevinge, Sweden. House at. *Designed by* Sven Markelius. Exterior and interior views and plan 199–201
Kronprins Frederick M/S. *Architect*, Kay Fisker. Exterior and interior views, elevations and plans 51–56

Le Corbusier and Palladio compared. (Mathematics of the Ideal Villa). *Article by* Colin Rowe 101–104
Lectures, Public, at Courtauld Institute 44
Lenox, Mass. Tanglewood Opera House. *Designed by* Eliel and Eero Saarinen. Exterior and interior views and plan 163–164
Lewis, Professor Brian. Appointed first Professor of Architecture in Melbourne University, Victoria 41
Lichens, The Aesthetic of. *Article by* Geoffrey Grigson 79–82
Lissma, Sweden. House at. *Designed by* Ralph Erskine. Exterior and interior views and plan 204
Living Room, Japanese. Photographs and Plan. *Designed by* Charlotte Perriand 213–214
London Coal Exchange. *Article by* Henry-Russell Hitchcock 185–187
London, Notre Dame de France 111
London, St. James's Palace, William Morris at. *Article by* Charles Mitchell 2, 37–39
London Statues, Return of 113
Louisiana, Plantation Architecture in. *Article by* C. J. Laughlin 215–221

Martin's Coronation of Queen Victoria. *Article by* Thomas Balston 222
Mathematics of the Ideal Villa. Palladio and Le Corbusier compared. *Article by* Colin Rowe 101–104
Meeting, Town Planning Institute. Annual Country 154

PAGE

Minerva's Union. *Article by* Christopher Tunnard 57–62
Ministry of Town and Country Planning. Bibliography for Planners published by H.M.S.O. 156
Modern Garden in Brazil, The. *Article by* Claude Vincent 165–172
Moholy-Nagy, Laszlo and the Chicago Institute of Design. *Article by* J. L. Martin 224–226
Moholy-Nagy, Laszlo. Death of 41
Moholy-Nagy, Laszlo. Letter from Serge Chermayeff and others 76
Morris, William, at St. James's Palace. *Article by* Charles Mitchell 2, 37–39

Näsby, Sweden, House at. *Designed by* Sture Frölen. Exterior and interior views and plans 202–203
National Theatre, Appointment of architects for 153
New Year Honours 73
Nôtre Dame de France, London. *Article by* Nikolaus Pevsner 111

Opera House, Tanglewood, Lenox, Mass. *Designed by* Eliel and Eero Saarinen. Exterior and interior views and plan 163–164

Palladio and Le Corbusier compared (Mathematics of the Ideal Villa). *Article by* Colin Rowe 101–104

Palmyra :
- The Discovery of. *Article by* T. Clarke 89–96
- Sculptured effigy at 78

Parker, R. Barry, death of 153
Pavilion, The. New periodical 73
Pictures in the Street. *Note by* Marian Speyer 222
Plantation Architecture in Louisiana. *Article by* C. J. Laughlin 215–221
Popular Art at the Seaside. Beside the Sea. *Written and Illustrated by* Barbara Jones 205–212
Prague High School of Art and Industry. Visit to England by six of the staff 74

Railroad Comfort and Patent Furniture. *Article by* S. Giedion 159–162
Reconstruction and Housing (U.S.S.R.). *Article by* N. Bylinkin 182
Reconstruction in the U.S.S.R. 177–184
Reconstruction, Some thoughts on (U.S.S.R.). *Article by* David Arkin 178
Regency Society of Brighton and Hove. Report reviewed 189
Regent's Park Terraces. White Paper on, reviewed 229
R.I.B.A. Library Bulletin. New quarterly publication 74
R.I.B.A. War Memorial. Sub-Committee to submit proposals for 116
Richardson, Professor A. E. (Awarded Royal Gold Medal for 1947) 73
Rio de Janeiro Airport. *Designed by* Marcelo and Milton Roberto. Exterior, interior views, plans, sections and elevations 83–88
Rock City of Cappadocia. *Photographs by* A. Costa 70
Roosevelt, F. D., Statue. Statement by the Royal Fine Art Commission 73
Royal Academy Architectural School. Re-opened on a new plan 74
Royal Gold Medal for 1947. Awarded to Professor A. E. Richardson 73
Royal Society of Arts. Discussion on 1951 Exhibition 153
Russell, Gordon. (Recipient of the C.B.E.) 73

St. Paul's, Birmingham. *Article by* L. D. Ettlinger and R. G. Holloway 226–228
St. Stephen's Cathedral, Vienna. Damage to 229–230
Schenectady. Union College. Minerva's Union. *Article by* Christopher Tunnard 57–62

Schools :
- Cheshunt. *Designed by* Hertfordshire County Architect's Dept. 64–65
- Croxley Green School. *Designed by* Hertfordshire County Architect's Dept. 66
- Essendon School. *Designed by* Hertfordshire County Architect's Dept. 63

Scott, Sir Giles Gilbert. Design for Coventry Cathedral rejected 73
Sculpture. Erection of pieces of sculpture in public places 41
Second Half Century, The. Fiftieth birthday of THE ARCHITECTURAL REVIEW supplement 21–36

PAGE

Ship :
- Kronprins, Frederick M/S. *Architect*, Kay Fisker. Exterior and interior views, elevations and plans 51–56

Smoke Age, The end of the. *Article by* J. Varming and Architects' Co-operative Partnership 139–144
Smyth, Edward. Sculptor. *Illustrated article by* C. P. Curran 67–69
Sollerod, Denmark, Town Hall at. *Designed by* Arne Jacobsen and Flemming Lassen. Exterior and interior views and plans 173–176
Statue, F. D. Roosevelt. Statement by Royal Fine Art Commission 73
Statues, London. Return of 113
Structural Insulation Association. New Secretary, new Treasurers and new address 74
Sutherland, Graham. Crucifixion. *Article by* Marcus Whiffen 105–107
Sweden :
- Kevinge, House at. *Designed by* Sven Markelius. Exterior and interior views and plan 199–201
- Lissma, House at. *Designed by* Ralph Erskine. Exterior and interior views and plan 204
- Näsby. *Designed by* Sture Frölen. Exterior and interior views and plans 202–203

Swindon, The Arts in 153
Switzerland. House on Zürichberg. *Designed by* Alfred Roth. Exterior and interior views and plans 19–20

Tanglewood Opera House, Lenox, Mass. *Designed by* Eliel and Eero Saarinen. Exterior and interior views, plan and sections 163–164
Techniques et Architecture. Placing of subscriptions in England 156
Theatre, National. Appointment of architects for 153
Town and Country Planning Association. Winter Programme of talks 74
Town Hall, Sollerod, Denmark. *Designed by* Arne Jacobsen and Flemming Lassen. Exterior and interior views and plans 173–176
Town Planning Institute. Programme of Annual Country Meeting 154

Translations :
- French 189, 299
- German 190, 229
- Russian 190, 230

Transport of Coal and Coke, The. *Article by* R. V. Hughes 127–129

Union College, Schenectady. Minerva's Union. *Article by* Christopher Tunnard 57–62
Urban Centres, Reconstruction of. (U.S.S.R.). *Article by* A. Bunin 179
U.S.A. :
- Air Transport Command Airport, Washington. *Designed by* Charles M. Goodman. Exterior and interior views and plan 9–10
- Lenox, Mass. Tanglewood Opera House. *Designed by* Eliel and Eero Saarinen. Exterior and interior views and plan 163–164
- Wind Tunnel. *Engineer*, W. D. Henderson. Exterior and interior views and plan 11–12
- Louisiana, Plantation Architecture in. *Article by* C. J. Laughlin 215–221
- Schenectady. Union College. (Minerva's Union). *Article by* Christopher Tunnard 57–62

U.S.S.R. Reconstruction in 177–184

Vienna, War Damage in. *Letter from* Winslow Ames 44
Vienna, War Damage in 154, 229–30
Villa, Mathematics of the Ideal. Palladio and Le Corbusier compared. *Article by* Colin Rowe 104

War Damage in Vienna 44, 154, 229–30
War Damage in Germany 114, 154
Washington Airport. *Designed by* Charles M. Goodman. Exterior and interior views and plans 9–10
Wentworth Woodhouse. Requisition of coal workings at 73
Wind Tunnel, U.S.A. *Engineer*, W. D. Henderson. Exterior and interior views and plan 11–12
Würzburg, War Damage at 154

Zürichberg, Switzerland. House *designed by* Alfred Roth. Exterior and interior views and plans 19–20

ARCHITECTS AND ARTISTS

	PAGE
Archer, Thomas	226
Boyd, Andrew	97–100
Brown, Capability	13–18
Chambers, Sir William	195–198
Chermayeff, Serge	73
Costa, A.	70
Erskine, Ralph	204
Fisker, Kay	51–56
Fitzgerald, Desmond	7–8
Frölen, Sture	202–203
Goodman, Charles M.	9–10
Henderson, W. D.	11–12
Hertfordshire County Architect's Dept.	64–66
Jacobsen, Arne	173–176
Jones, Barbara	205–212
Jones, W. Idris	152
Keay, L. H.	73
Lassen, Flemming	173–176
Le Corbusier	101–104
Lewis, Brian	71
Markelius, Sven	199–201
Martin, John	194, 222
Moholy-Nagy, L.	41, 76, 224–226
Morris, William	37–39
O'Rorke, Brian	153
Palladio, Andrea	101–104
Parker, R. Barry	153
Perrian, Charlotte	213–214
Richardson, A. E.	73
Roberto, Marcelo and Milton	83–88
Saarinen, Eliel	163–164
Saarinen, Eero	163–164
Scott, Sir G. G.	73
Smyth, Edward	67–69
Sowerby, John	80–82
Sutherland, Graham	105–107

AUTHORS AND CONTRIBUTORS

	PAGE
Aickman, Robert Fordyce	76
Ames, Winslow	44
Arkin, David	178–179
Ashby, D. G.	71
Balston, Thomas	222
Bunin, A.	179–182
Buzas, Stefan	112
Bylinkin, N.	182–184
Chermayeff, Serge, and others	76
Clarke, T.	89–96
Curran, C. P.	67–69
Dickens, Charles	113
Donner, Peter F. R.	228
Ettlinger, L. D. and R. G. Holloway	226–228
Fairweather, George	40
Foxwell, G. E.	122–126
Giedion, S.	159–162
Grigson, Geoffrey	79–82
Hitchcock, Henry-Russell	3–6, 40, 185–187
Hughes, R. V.	127–129
Hurnard, James	41
Jellicoe, G. A.	72
Jones, Barbara	111–112, 205–212
Lancaster, Osbert	46–50
Laughlin, C. J.	215–221
Leslie, S. C.	44
Mackenzie, Compton	145–149
Mardall, Cyril	72
Martin, J. L.	224–226
Meadows, Bernard	112
Meeks, C. L. V.	188
Meredith, George	73
Mitchell, Charles	37–39
Ogden, W. M.	129–131
Parker, A.	120–122
Pevsner, Nikolaus	71, 111, 195–198
Richards, J. M.	108–110, 187
Robson, William A.	149–150
Rosenberg, Gerhard	188
Roskill, O. W.	131–135
Rowe, Colin	101–104
Speyer, Marian	222–223
Stevenson, Robert Louis	153, 189
Summerson, John	113, 187
Tatton-Brown, Aileen	111
Thomas, M. Hartland	136–138
Tunnard, Christopher	57–62, 156, 228
Varming, J. and Architects' Co-operative Partnership	139–144
Vincent, Claude	165–172
Viollet-le-Duc, E.	229
Whiffen, Marcus	13–18, 72, 105–107

PRINTED BY KNAPP, DREWETT AND SONS LTD., AT KINGSTON-ON-THAMES FOR THE ARCHITECTURAL PRESS LIMITED, 9—13 QUEEN ANNE'S GATE, WESTMINSTER, S.W.1.